

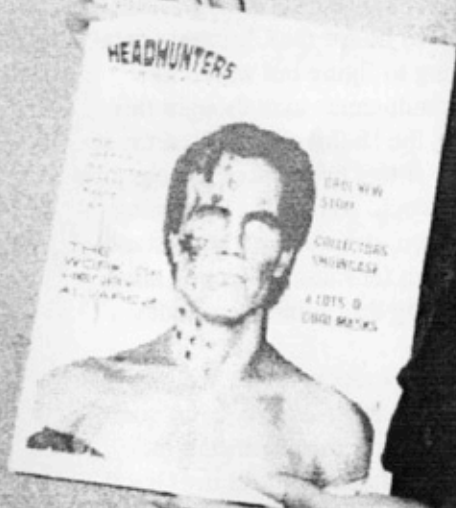


the newsletter of collectable latex  
masks and props

Volume 1    Number 3

in this issue:

OUR BIG  
CONVENTION  
ISSUE!!!



THE 13TH ANNUAL HALLOWEEN AND COSTUME SHOW  
BY JEFF WEHENKEL

I have the good fortune to have attended the national Halloween show every year for the past nine years. The reason that I attend is because I'm in the business as it were. Being vice president and sole designer for a company called GAG Studios, I spend the week in Chicago taking orders for my own line of frightful goodies, but as a Halloween nut and collector, I love the opportunity to see all the goodies that I will eventually spend my paychecks on (much to my wife's chagrin). I don't know how many of you attend the annual fright fest that takes place every March in the windy city. I know several of you who do and are in the business as well. The show starts off calmly enough, just a huge empty Rosemont expo center, the sound of construction, the smell of propane powered forklifts. But the opening day of the show I try to get in as early as the Rosemont rent-a-cops will allow, to get a look at the splendor. You know the sight of seeing Santa at the mall and the winter wonderland that they assemble for Christmas? Well, the Halloween show is like that to a certain extent, just when you thought you had seen it all, well you ain't seen nothin'. As usual Morris costumes and Rubies costumes have the biggest and most impressive setups. I love spending time at the Morris booth talking cool stuff with Jim Lawrence. This year Morris didn't pursue the Batman license. Rubies costumes will be the only company doing masks or costumes based on the dynamic duo, needless to say, I'm disappointed. All the usual companies are there, Don Post, showing off their new line and all the new Star Wars props and masks, including a "Greedo",



"Tie Pilot Helmet", and their full "Stormtrooper" figure. Distortions didn't have their usual big but too loud display, instead opting for a video demo of their most grand pieces. They did have an ID4 alien there and it was cool. Several new companies were featured in a darkened area upstairs, where companies were set up in a haunted house set-up. That seemed risky to me as a bad show could mean the difference between doing what you love or working at Burger King. I think Illusive Concepts had the best line of new items. Mario has been busy, they will have available a whole line of Kiss masks. Also they have gotten a license for the

Cryptkeeper, and those items look fantastic. Several new Star Wars props and maquettes, including a Darth Vader bust with removable helmet, to reveal Anniken Skywalker underneath. It was good to see Castle Blood set up their own booth, selling their incredible costumes. Anyone who isn't familiar with their line of Haunted House costuming should check it out. Little Spider has an incredible new line of props and animated items, and Boneyard productions is now putting out a Haunted House Newsletter called "Fright Times". All in all it turned out to be a pretty good show for most of the dealers that I talked to (now I've got to fill all those orders!)



illusive concepts endo-skull



don post slash corpse





## THE CRAWLING EARI

BY JIM KESSLER

New HQ is not a music magazine, but we feel that you the reader are probably a lot like us. So, whenever we run across something that we think you might be interested in, we will pass it along to you. Due to the infrequency of this kind of material, this feature will probably only make an appearance from time to time- crawling from issue to issue. If you readers out there have any suggestions, drop us a line, we would love to hear from you!

### MONSTROUS MOVIE MUSIC & MORE MONSTROUS MOVIE MUSIC

I enjoy soundtracks. I'm talking musical scores here, not that unrelated musical pop junk they cram into stores nowadays. If you find yourself in this category, then these CD's are for you. Monstrous Movie Music co. has released **MONSTROUS MOVIE MUSIC**, and **MORE MONSTROUS MOVIE MUSIC**. The CD's faithfully recreate the thrilling musical scores from such classic films as **THEM!**, **IT CAME FROM BENEATH THE SEA**, **THE BEAST FROM 20,000 FATHOMS**, **TARANTULA**, **IT CAME FROM OUTER SPACE**, **GORG0** and more! Recorded with a full orchestra, these CD's sound as if they were taken directly from the films themselves. I cannot recommend these CD's enough, they're fantastic! Hopefully there will be other volumes in the works. They make excellent background music while you sculpt your latest creation.

for more info on these CD's contact:

Monstrous Movie Music co.

dept. 1

P.O. box 7088

Burbank, CA. 91510-7088

### FOOL'S PARADISE

#### REGGIE "B" AND THE JIZZ WAILIN' YA DOGGIES

Reggie Bannister may be familiar to most of you horror fans as the irrepressible Reg from the **PHANTASM** trilogy. What you might not know is that he is an accomplished musician as well as an actor. Now I'm no music critic, just an average shmoe like the rest of you guys out there. I could tell you that I liked the CD because I like this actors work and I think after talking to him at some length that he is a pretty cool guy....but I won't. I will, however tell you that I liked the CD because .... I did. Reggie has a lot of infectious enthusiasm that fills the 12 songs with some heart-felt social commentary without becoming preachy and cramming it down your throat. Not an easy thing to do. Fear not horror fans, Reggie didn't forget you with a **PHANTASM** inspired track. All this and liner notes by Angus Scrimm, how can you go wrong.

For more info, contact the address below and tell em' **HEADHUNTERS SENT YA'**

### PLAN 10 RECORDINGS

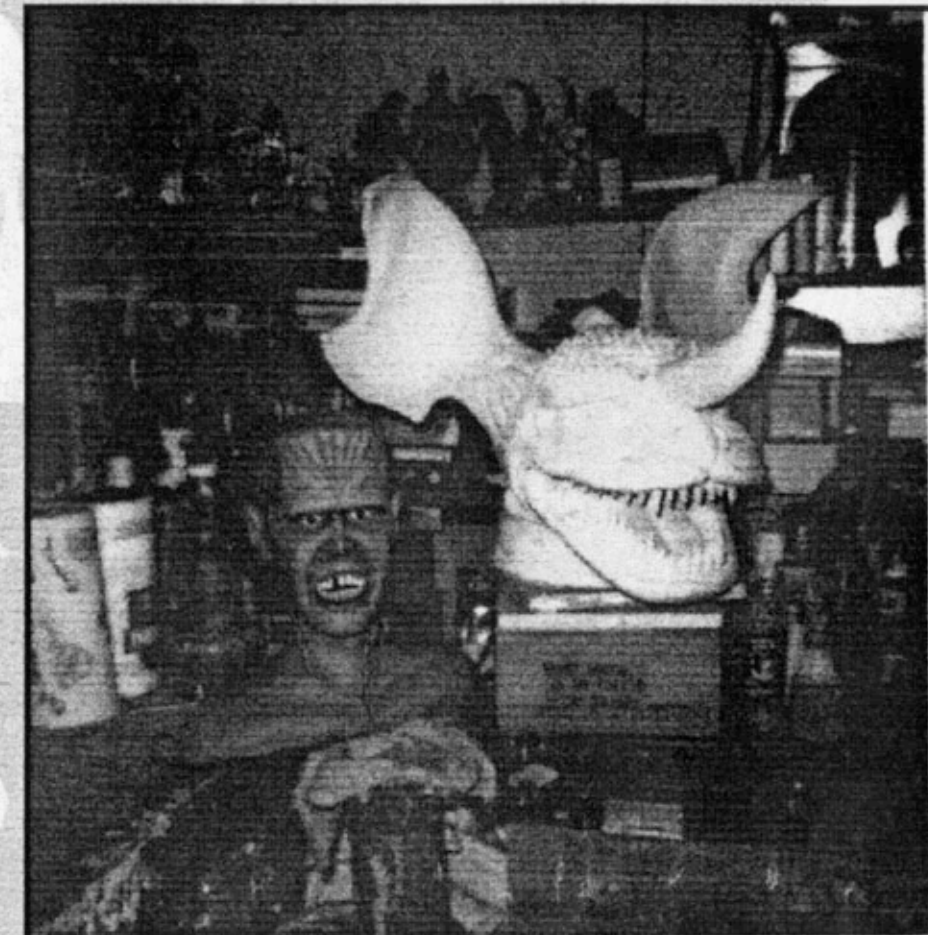
1104 Woodwind Drive

Plano, IL. 60545

or just call

(630) 552-1942

## LAST MINUTE COOLNESS



# BARRAGON!

AVAILABLE FROM HARRY INMAN

COST ABOUT \$1500.00



COMMING SOON

NEXT ISSUE WE WILL FEATURE FULL FIGURES  
WE NEED YOUR PICTURES  
STORE BOUGHT OR HOME MADE  
SO IF YOU MADE A FULL FIGURE OF HOWARD  
STERN AS BUTTMAN WE WANT A PHOTO  
OR ANY OTHER FULL FIGURE.

COMMING SOON INTERVIEW WITH BOB BURNS  
INTERVIEW WITH SCULPTRESS CAROL HICKS  
AND ARTICLES BY TIM DAVIS AND KIMBERLY  
LYNN COLE



MYSTERY PHOTO #1  
WHO CAN NAME THE  
CUTE COUPLE TO THE  
LEFT?

# HEADHUNTERS QUARTERLY

MC DOOGAL'S HOUSE OF HORRORS PRESENTS

THE NEWSLETTER OF COLLECTABLE  
LATEX MASKS AND PROPS

HEADHUNTERS QUARTERLY IS THE NEWSLETTER  
FOR ALL COLLECTORS OF LATEX MASKS  
AND PROPS. FEATURING "COOL NEW STUFF",  
"COLLECTORS CORNER", AND ARTICLES BY IN-  
DUSTRY PROS AND COLLECTORS LIKE YOU! IT'S  
THE PUBLICATION BY COLLECTORS FOR COLLEC-  
TORS. SUBSCRIBERS RECEIVE A FREE CLASSIFIED  
ADD IN ALL ISSUES DURING THEIR SUBSCRIPTION.  
TO START YOUR SUBSCRIPTION JUST FILL OUT THE  
COUPON AND CLIP AND SHIP IT TO US AT THE  
ADDRESS BELOW

HEADHUNTERS QUARTERLY  
8999 FREMONT  
LIVONIA, MI. 48150

**YES PLEASE SIGN ME UP  
I NEED MY HQ**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PLEASE ENCLOSE A CHECK FOR \$10.00 PAYABLE  
TO JIM KESSLER

START ME WITH ISSUE #1 — #2 — #3 —





I would like to dedicate this issue to my grandfather Anthony Chopp, who unexpectedly passed away as this issue was being put together.

I was blessed to have a wonderful and loving grandfather. He, along with my grandmother took the time to support all eight of their grandchildren, attending the ball games, concert recitals, birthdays, graduations, weddings, births, and the other important events that help to shape our lives. His influence in my life has been immeasurable, in everything including my participation in this magazine.

My grandparents owned a costume shop for a number of years. Their store was mainly geared towards skaters and dancers, but at Halloween, they were stocked with everything. When I was old enough, they graciously allowed me to work there during Halloween - I was a kid in a candy store. The money that I earned helped me to buy my first mask and I was bitten by the collecting bug. I would pester my grandparents to see the latest mask catalogs like most children do for the Christmas catalogs. I would pour over them for hours trying to figure out which new mask I was going to try to acquire. If my grandparents ever thought this behavior was strange, they never let on. As the Halloweens passed my responsibilities and my mask collection grew. I was even asked to help pick out the the Halloween masks that the store would sell for the upcoming season, which for me was an honor. Their love, support, and understanding helped to keep my interest and enthusiasm for mask collecting alive. Without that support, you might not be reading this publication today.

I'd like to thank you for taking the time to indulge me by reading this. Many of you may have a person like my Grandfather in your lives, someone who supported your hobbies or dreams even if they seemed a little odd. I'm only sorry that you all didn't get the chance to meet my Grandfather, I know you would have liked him.

Sincerely,  
Jim Kessler

#### GREETINGS FELLOW COLLECTORS

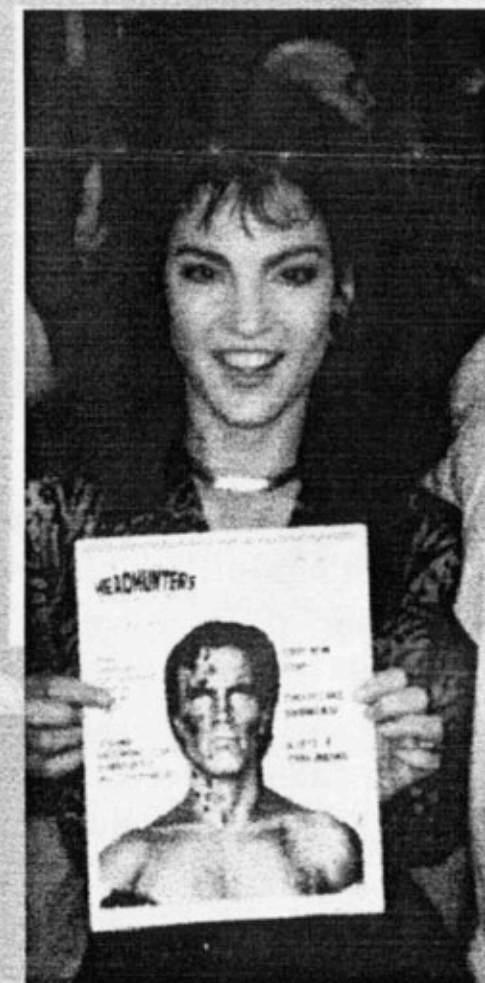
WELCOME TO THIS ISSUE OF HEAD HUNTERS QUARTERLY. I'D ESPECIALLY LIKE TO WELCOME ALL OF OUR NEW SUBSCRIBERS THAT BOUGHT SUBSCRIPTIONS AT THE SHOWS THAT WE'VE BEEN ATTENDING OVER THE LAST SEVERAL MONTHS. AS YOU ALL KNOW THIS IS A SUBSCRIPTION, FAN DRIVEN NEWSLETTER, SO WITHOUT YOU, WE WOULD NOT BE ABLE TO CONTINUE. YOU ARE ALL VERY IMPORTANT TO US, AND WE ENJOYED MEETING MANY OF YOU IN PERSON. I HOPE THIS WILL BE AN INTERESTING ISSUE FOR YOU. WE HAVE REPORTS FROM THE NATIONAL HALLOWEEN AND COSTUME SHOW IN CHICAGO. LOUISVILLE'S WONDERFEST, THE RESIN HEADS SHOW IN CHICAGO, AND EITHER THIS ISSUE OR NEXT WE WILL HAVE DAVID LADY'S HARROWING EXPERIENCE AT CHILLER. WITH ALL THE COOL NEW HALLOWEEN PRODUCTS THAT WE HAVE TO SHOW YOU, OUR COOL NEW STUFF SECTION WILL BE A LITTLE SHORTER THAN NORMAL, AS WELL AS NO PHOTO SECTION ON ANY PARTICULAR TYPE OF MASK OR ARTIST. THESE SECTIONS WILL RETURN NEXT ISSUE IN THEIR FULL GLORY. ONE THING THAT MAY NOT RETURN IS THE MONSTER MEMORIES SECTION, DUE TO LACK OF INTEREST BY YOU READERS. NEXT ISSUE WE WILL FEATURE FULL FIGURES SO IF YOU HAVE ANY PHOTOS OF COMMERCIALY AVAILABLE FULL FIGURES, OR ONES THAT YOU'VE CREATED ON YOUR OWN, WE NEED YOUR PHOTOS. NOW, ON WITH THE SHOW!

MC DOOGALS HOUSE OF HORRORS  
PRESENTS  
**HEADHUNTERS QUARTERLY**  
PUBLISHED BY JEFF WEHENKEL AND JIM KESSLER  
VOLUME 1 NUMBER 3

PUBLISHED QUARTERLY, ANY SUBMISSIONS BECOME  
THE PROPERTY OF MCDOOGALS HOUSE OF HORRORS. ANY SUBMISSIONS AND PHOTOS ARE  
WELCOME AND ENCOURAGED.  
CORRESPONDENCE CAN BE SENT TO  
8999 FREMONT, LIVONIA, MI. 48150

WRITERS THIS ISSUE:  
JIM KESSLER  
JEFF WEHENKEL  
DAVID LADY  
PHOTOS COURTESY OF:  
DAVID LADY  
JIM KESSLER  
JEFF WEHENKEL

PHOTOS AND ADDS IN THIS PUBLICATION ARE INTENDED FOR INFORMATION PURPOSE ONLY AND ARE NOT INTENDED TO INFRINGE ON ANY STANDING COPYRIGHTS





## COOL NEW STUFF!!!

DAVID LADY HAS A NEW MASK AVAILABLE, EDWARD SCISSORHANDS. THIS PIECE IS LIMITED TO 10 COPIES AND IS AVAILABLE FOR TRADE ONLY. ALSO GREAT NEWS, DAVID IS WORKING ON A SECOND MASK COLLECTING BOOK, MORE DETAILS SOON. YOU CAN CONTACT DAVID AT : (419) 988-3421



### THE FAMOUS MONSTER AD IS NOW A KIT!!

Sculpted by artist Ter Prince, this 3D replica of the ad that changed all our lives forever is now available in a kit, or as a pre painted and numbered edition. I know all of you are salivating so put down this newsletter now and call terry ..... well, what are you waiting for. His number is (313) 676-2019

The obscenely talented John Smith has been at it again!!! This very familiar "king" of Vampires as well as a werewolf inspired by our favorite heavy metal lycanthrope Ozzy, are available through Death Studios. Call the death guy at: (219) 362-4321



## A CHILLER EXPERIENCE

BY DR. LADY

When the editors of HEADHUNTERS QUARTERLY asked me to be their official Chiller Theater Show correspondent, I thought it would be fun to write up a little article about the weekend con (held in New Jersey in mid April) and snap a few photos of the more interesting sights there. I expected to see and visit with allot of my friends and fellow collectors from around the world, and to end up having a great time and spending entirely too much money (as is the time-honored custom of collectors who are allowed to attend monster cons).

I sure wasn't prepared for what transpired there, as your official correspondent ended up feeling like a corpse- despondent.

Word that I was stricken with a sudden illness seemed to spread through the monster world at light-speed (as evidenced by the 43,000 phone messages on my machine when I finally returned home). Anyway, I wanted to take this opportunity to set the record straight.....especially since some people apparently think I'm dead! (Most distressing, of course, are those who have seen me since then but think so anyway).

Everything was fine and the Chiller show was, as always, just fabulous, up until around noon on Saturday, at which time I began to feel a little weak and dizzy. I really didn't think at first that it was anything too serious, and I quietly went up to my hotel room to lie down. Well, to make a long story short—uh, slightly less long—I got progressively worse over the next couple of hours, and by the time the paramedics (yeah, that's right, there were two of 'em) arrived, they were unable to find a pulse, although I was still wide awake and fully aware of what was going on. I was rushed by ambulance to the emergency room at nearby Meadowlands Hospital, where I was told that I was literally dying of internal bleeding.

It was Sunday night before they had me stabilized enough to repair what had turned out to be a bleeding ulcer right on a major artery in my stomach. I had no idea that I had any such problem, as there hadn't been any pain, even while I lay dying!

Luckily, although I came awfully close to checking out (and leaving the luggage in New Jersey), the doctors there were able to cauterize the ulcer shut by means of a scope put down my throat (so at least I wasn't operated on, as such!). I spent five days in intensive care there in N.J. getting blood tests, transfusions, and other unpleasanties, but was finally released weak, tired, and pale even by my standards—the following Thursday. They said the problem was caused by stress (a diagnosis since confirmed by my doctor), and while that means I don't need any sort of special diet, it's still pretty frightening to think that you can be feeling fine, among friends, and having a good time, and suddenly find yourself nearly dead (I had lost nearly half of my blood, they said).

With that ulcer officially gone, I'm mostly okay again now (over a month later), but I hope I'll serve as a warning to all my fellow artists, writers, and business owners... TAKE IT EASY!! Life is short!! Don't take on too much responsibility, and don't be afraid to ask your friends and customers to cut you a little slack if your feeling overworked!!

As I mentioned earlier, I had planned to take some photos of the Chiller show for this issue of HQ, but as it turned out, the only photos taken that weekend were those taken by endoscopy of the inside of my stomach (I would have gladly sent those in for publication, but I was afraid that maybe Chiller Theatre owned the Exclusive rights...).

I close this depressing tale with a big "THANK YOU !!" to the many monster fans (and/or monsters) who called or wrote to wish me well after hearing of my ordeal! It was a horrible experience to be sure, but it's really a great grate comfort to know that I have a loving wife, true friends that care about me, and a life-size figure of Bela Lugosi hanging upside-down from my dining room ceiling. Hope to see you all at the next Chiller Theatre show, and I promise to try not to hog so much attention next time.



## THE WONDERS OF WONDERFEST '97

By Jim Kessler

Every spring in Louisville, Kentucky a fantastic convention takes place called Wonderfest. I first learned of the show through the pages of such magazines as Model and toy collector and Kitbuilders, due to the fact that the main focus of the show is model kits. The photos these publications presented looked like so much fun that Jeff and I created our own model company and decided to participate. Four years later, here we are.

Now you mask collectors out there are probably saying to yourself, "Why is this guy telling me about a model show?" Well, over the years Wonderfest has grown into much more than just a model show. A walk through this years dealer's room would have revealed not only the the latest in figure kits, but videos, magazines, toys, movie memorabilia and even masks and prop replicas. Dealers such as Just the Thing had the latest Don Post masks as well as some unique latex props that you wont find in your local costume shop. Luis de la Fuente of Grey Zon models was on hand selling his beautifully sculpted line of movie monster skull kits, as well as a line of bat gadget replicas to complete your utility belt. The Mental Mischief co. made their debut with their 1/1 scale gremlin bust as well as an impressive line of kits. Local effects artist Bill (Species) Weiger was present once again, displaying his work as well as some very impressive dinosaur sculptures. Also seen in attendance was a life sized MARS ATTACKS Martian direct from the movie molds and an actual Gremlin prop from GREMLINS 2.

McDoogal's House of Horrors unleashed HEADHUNTERS QUARTERLY on the unsuspecting convention goers as well as some of our display masks and our line of models and received a favorable response. We even had the pleasure of meeting several of our subscribers, including actor Daniel (CAVEGIRL, THE FUGITIVE) Roebuck. Dr. of Maskology David Lady and his lovely and talented wife Laura stopped by and sold some of their own creepy mask creations as well as an eclectic selection of masks from their own personal collection. We also had the pleasure of spending some time with talented sculptress Carol Hicks, look for an interview with her in an upcoming issue of HQ.

Each year Wonderfest plays host to some very special guests, and this past show was no exception. Acclaimed illustrator William Stout was one such guest. Mr. Stouts artwork covers a multitude of areas from his astonishing dinosaur illustrations to his design work on such films as CONAN, RETURN OF THE LIVING DEAD, and INVADERS FROM MARS. Also in attendance was Wonderfest regulars such as Academy Award winning special effects artist Chris (GREMLINS, THE FLY) Walas, and master prop and mask collector Bob (MAJOR MARS< THE ORIGINAL GHOST-BUSTERS) Burns. In the past Bob and Chris have brought props from their own per-

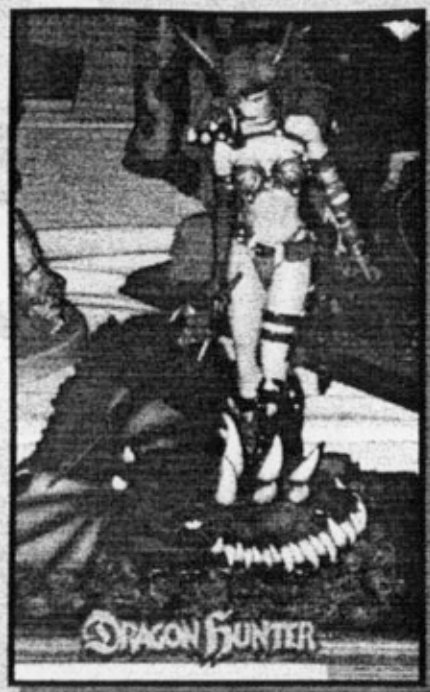
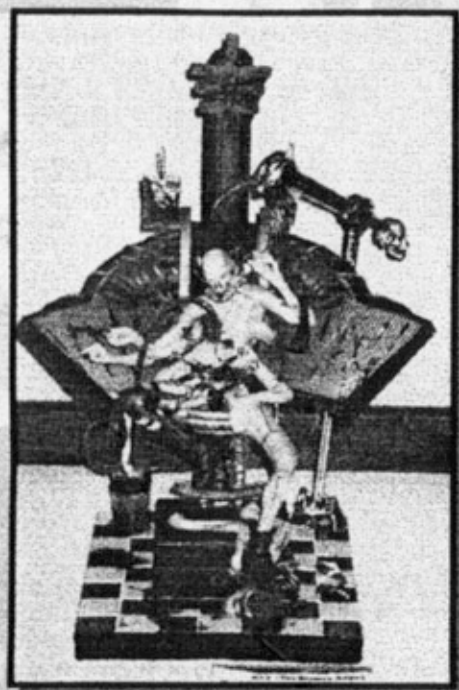
sonal collections to view and have donated items to the charity raffle. This year Mr. Burns donated a mask from the original molds from "ABBOTT & COSTELLO MEET THE MUMMY".

If all that wasn't enough, the show also has free seminars running the entire weekend. There were also a number of films running during the convention including the classic INVASION OF THE SAUCERMEN. This film included a running commentary by Bob Burns who assisted friend Paul Blaisdell with the special effects for the film. Attendees were also treated to the premier of a new video, "HALLOWEEN: THE HAPPY HAUNTING OF AMERICA", be sure to check out this tape if you have the opportunity. The convention wrapped up Sunday night with the annual banquet, a tradition that is always a lot of fun.

I highly recommend you check out next years show. Wonderfest continues to get bigger and better every year due in large part to the hard working people behind the scenes who really care. It is one show that boast some of the nicest people on planet earth.





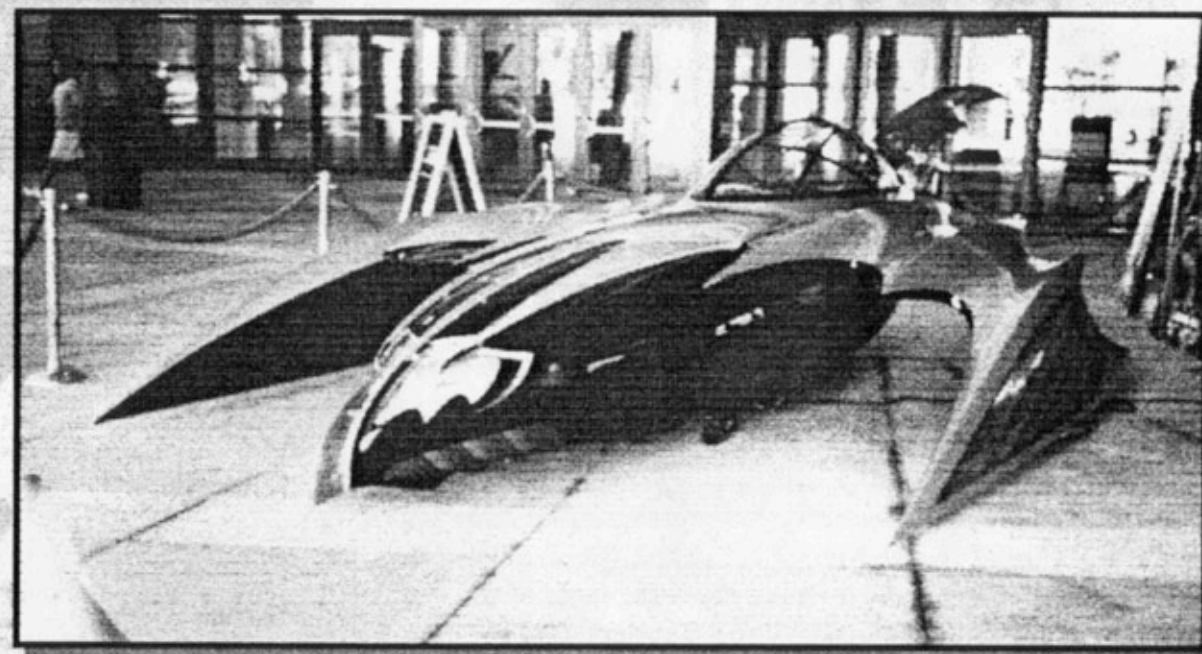
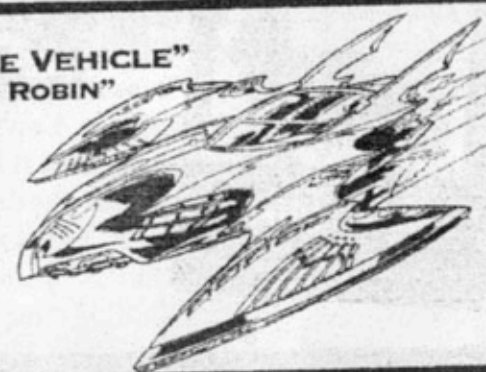


## HOLY BAT-PROPS!

The BATHAMMER is the latest of Batman's crime fighting vehicles that makes an appearance in this summer's blockbuster BATMAN AND ROBIN. This full sized prop was on display in Southfield, Michigan to help promote the film along with a new theatre complex that opened in the area. Keep an eye out for it to visit your town.

SEE THE ACTUAL  
"BATHAMMER ICE VEHICLE"  
FROM "BATMAN & ROBIN"  
ON DISPLAY  
JUNE 20-23

BATMAN  
ROBIN





**SUBSCRIPTION INFORMATION,**

**1 YEAR 4 ISSUES \$10.00** PLEASE MAKE CHECKS  
PAYABLE TO JIM KESSLER

ALL SUBSCRIBERS WILL RECEIVE A FREE 3 LINE (45 CHARAC-  
TERS PER LINE) CLASSIFIED ADD IN ALL 4 ISSUES OF THEIR  
SUBSCRIPTION.

AS WELL AS UPCOMING SPECIAL OFFERS FOR LIMITED EDITION  
MASKS.

ADD ONE ISSUE TO YOUR SUBSCRIPTION, FOR EVERY SUBSCRIP-  
TION THAT YOU REFER TO HEADHUNTERS QUARTERLY.

**MCDOOGAL'S  
HOUSE OF HORRORS  
HEADHUNTERS QUARTERLY  
8999 FREMONT  
LIVONIA, MI. 48150**

**TO:**

*Pete Infelise  
585 ILLINOIS BLVD.  
Hoffman Estates, IL  
60194*

