

McDOOGAL'S
HOUSE of HORRORS

HEAD HUNTERS

QUARTERLY

THIS ISSUE:

*INSIDE THE
DEVIL'S
WORKSHOP*

YOUR
LETTERS

MUCKLE-
BONES
MONSTER
MUSEUM

WHAT I
COLLECT,
BY
PROF.
NIGHTMARE

VOLUME 2
ISSUE 1



THE NEWSLETTER OF COLLECTIBLE MASKS & PROPS

THE MAKING OF THE DEVIL'S WORKSHOP
BY PETE INFELISE

I GUESS MY QUEST INTO THE WORLD OF MASK MAKING OFFICIALLY BEGAN IN 1994 WHEN I PURCHASED A COPY OF "HOW TO MAKE MASKS THE DEATH STUDIOS WAY". HAVING BEEN A YOUNG MASKAHOLIC AND AN ART MAJOR, IT ONLY SEEMED LOGICAL THAT I START CONTRIBUTING MY OWN PIECES TO THE WONDERFUL WORLD OF MASKS. HOWEVER, AFTER VIEWING THE TAPE I FIGURED IT WOULD BE EASIER TO CONTINUE BUYING MASKS AND LET SOME OTHER CRAZY FOOL MAKE THE DARNED THINGS. NOT THAT IT'S REALLY ALL THAT HARD TO MAKE MASKS, IT JUST REQUIRES A LOT OF TIME AND PATIENCE, NEITHER OF WHICH I HAD.

ABOUT A YEAR LATER, IN THE FALL OF '95 I ENROLLED IN A CERAMICS CLASS AT MY LOCAL COMMUNITY COLLEGE. BEING A FINE ARTS MAJOR I HAD ALREADY TAKEN EVERY OTHER ART RELATED COURSE, SO I FIGURED WHY NOT? I FIT IN REALLY WELL, WHILE ALL THE OLD LADIES MADE THEIR POTS AND CUTE CLAY ANIMALS, I TURNED LUMPS OF CLAY INTO TWISTED SNARLING MONSTERS (I CALL THESE LADIES OLD BECAUSE I'M SURE THAT THE AVERAGE AGE OF MY CLASS MATES WAS AROUND 137!) I ALWAYS PICTURED MY PIECES IN LATEX, BUT AT THIS TIME I HAD NO IDEA WHERE TO OBTAIN THE SUPPLIES I NEEDED TO TURN THESE PIECES INTO MASKS, SO I HAD TO SETTLE FOR CERAMIC MONSTER BUSTS.

WELL IN JANUARY OF 1996 MY PRAYERS WERE ANSWERED. I HAD SENT FOR A CATALOG FROM THE MONSTER MAKERS IN CLEVELAND OHIO, AND LOW AND BEHOLD ALL OF THE THINGS I NEEDED WERE NOW AT MY FINGER TIPS! ARNOLD WAS VERY INSTRUMENTAL IN HELPING ME BEGIN MAKING MASKS, ALWAYS MORE THAN HAPPY TO ANSWER ANY OF MY QUESTIONS AND HELPING ME OVER COME MANY OF THE PROBLEMS I RAN INTO. THROUGH MY FIRST YEAR OF MAKING MASKS, I HAD BOTH MY SHARE OF SUCCESS STORIES AND DISASTERS. I GRADUATED FROM SCULPTING WITH X-ACTO KNIVES AND TOOTH PICKS TO "PROFESSIONAL" TOOLS, ALL THE WHILE WATCHING THE DEATH STUDIOS TAPE UNTIL IT WAS MEMORIZED AND STUDYING THE WORK OF MASTERS LIKE HENRY ALVAREZ AND JOHN SMITH- THESE MEN ARE SCULPTING GODS DON'T LET ANYONE TELL YOU DIFFERENT.

THE SUMMER OF '96 PROVIDED ME WITH MY NEXT BIG THRILL, MEETING MR. JEFF KEIM AT THE CHICAGO FANGO CON. AS TERRIBLE AS THE CONVENTION WAS, THE THRILL OF MEETING JEFF MORE THAN MADE UP FOR IT. UPON INTRODUCING MYSELF TO HIM I HAD ABOUT 379 QUESTIONS TO ASK, BUT IN ALL MY EXCITEMENT ONLY ABOUT 3 CAME OUT. IT WASN'T UNTIL EARLY IN '97 WHEN I SAW JEFF AGAIN, WHEN I HAD THE FORTUNE OF SHOWING HIM SOME OF MY WORK. IT WAS A DAY THAT WILL NOT BE SOON FORGOTTEN, THE KINDNESS, SUGGESTIONS AND ANSWERS THAT JEFF PROVIDED ME WITH WERE INVALUABLE. TO TOP OFF THIS WONDERFUL EXPERIENCE, JEFF INCLUDED ONE OF THE MASKS I SHOWED HIM IN THE 1997 DEATH STUDIOS CATALOG- MAN I WAS ON CLOUD 9.

A FEW SHORT MONTHS LATER AT THE RESIN HEADZ MODEL SHOW, I HAD THE FORTUNE OF MEETING A FEW MORE INSTRUMENTAL GHOULS. WHILE ADMIRING THE NEW LINE OF MASKS AT THE DEATH STUDIOS TABLE, I WAS INTRODUCED TO MR. DOUG GOINS, WHO HAS SINCE BECOME A GOOD FRIEND. DOUG HAS SHARED MORE OF HIS KNOWLEDGE WITH ME OVER THE PHONE AND IN PERSON THAN I CAN EVER REPAY. HE HAS SHOWN ME TONS OF TECHNIQUES, AND KINDNESS. THE RESIN HEDZ SHOW ALSO PROVIDED ME WITH THE EXPERIENCE OF MEETING HEADHUNTERS OWN JEFF WEHENKEL AND JIM KESSLER. I SPENT HOURS HANGING OUT IN FRONT OF THEIR TABLE AND CLUTTERING THEIR SPACE. IT WAS COOL TO FINALLY MEET A COUPLE OF GUYS WHO ALSO HAD A BURNING PASSION FOR THE WORLD OF MASKS. BOTH JIM AND JEFF WERE THE VICTIMS OF A BARRAGE OF QUESTIONS FROM ME, AND THEY BOTH WERE MORE THAN HAPPY TO ANSWER THEM ALL.

IT WAS SHORTLY AFTER THE RESIN HEDZ SHOW THAT I DECIDED TO START THE DEVILS WORKSHOP. I HAVE NEVER SEEN AN INDUSTRY SO FULL OF GREAT PEOPLE, SO WILLING TO TEACH AND TALK, I REMEMBER THINKING TO MYSELF, ... SELF... YOU NEED TO BE ONE OF THESE GUYS, AND WITH THAT THOUGHT THE DEVILS WORKSHOP WAS BORN. IT HAS TAKEN THE BETTER PART OF THIS PAST SUMMER AND FALL TO GET THE BALL ROLLING. THE DEVILS WORKSHOP ITSELF IS ACTUALLY STILL IN IT'S INFANT STAGES, CONTAINED WITHIN A ONE ROOM STUDIO. ALL THE SCULPTING, MOLDING, CASTING AND PAINTING ARE HANDLED BY MYSELF. AS WELL AS ALL THE CATALOG PRODUCTION, ORDER FILLING, PAPER WORK AND ALL THAT B.S. EVEN THE DEVILS WORKSHOP PHONE LINE IS JUST A VOICE MAIL, BUT NOW THAT I'VE GOT THE BALL ROLLING, '98 PROMISES TO BE AN INSANE YEAR!



JUST A SAMPLING OF THE DEVILS WORKSHOP'S NEW MASKS
YOU CAN RECEIVE A COMPLETE CATALOG BY WRITING

TO:

THE DEVIL'S WORKSHOP
585 ILLINOIS BLVD.
HOFFMAN ESTATES, IL 60194



JUST A REMINDER...
THERE'S MORE
TO LIFE
THAN LATEX

NOT MUCH MORE
THOUGH.....

GRUESOME GOODIES

By Jim Kessler

We are back again to tell you about a few videos that you may wish to add to your creepy collection. Though they are not comprised solely of masks, we think that the subject matter will definitely cross over areas that may interest you. If you have a video that falls into this category, let us know about it. Send any videos or information to our mailing address.

HOW TO MAKE MASKS THE DEATH STUDIOS WAY

Mask collectors will associate the name *DEATH STUDIOS* with some of the finest quality masks being produced today. With thick castings, excellent subject matter, killer paint jobs and an attention to detail, sculptor/owner Jeff Keim and company have created collectible and wearable works of art.

If you have ever wondered just how Death Studios produce these unique creations, you are in luck. "*HOW TO MAKE MASKS THE DEATH STUDIOS WAY*" is a straightforward and comprehensive video guide to creating mask (as the title states) the Death Studios way. The subjects covered in this video range from sculpting, molding, and casting to the finishing touches like painting and hair work. Jeff provides helpful tips and information that come from his years of experience in producing these gruesome creations.

Clocking in at just under two hours, this video is would make an excellent addition to any video collection, especially if you intend on creating masks of your own. And for those of you who might not have already guessed it, that is Mr. Keim himself pictured in our mystery photo in issue number three!

HOW TO MAKE MASKS THE DEATH STUDIOS WAY

DEATH STUDIOS - 431 PINE LAKE AVE.

LA PORTE, INDIANA 46350

Only \$25.00 plus \$2.75 shipping

HOLLYWOOD GOES APE!

Every once in a while when I'm out shopping for videos I run across a gem of a tape, and this month's gem is "*HOLLYWOOD GOES APE!*" This two tape set running approximately 90 minutes is a documentary chronicling simians in the cinema. While most of these movies may seem campy to us now, these were the

primate superstars that thrilled many of us in our youth. One of the nice aspects of these tapes is the insight given on the unsung actors who wore these monkeysuits in our favorite films. The video also includes interviews with Ray Harryhausen, "The Making of King Kong" author George E. Turner, & Mr. Sci-Fi/Forrest J. Ackerman. And if all of that wasn't enough, this video is hosted by the lovely Ashley Austin and our favorite movie gorilla Bob Burns! So grab a bunch of bananas and run down to your favorite video store and pick up a copy of *HOLLYWOOD GOES APE!*, it is available from *SCIMITAR* video.

HAUNTED HOUSE "HOW TO" - VOLUMES 1-4

From our friends at *BONEYARD PRODUCTIONS* comes a series of videos that no haunted house will be complete without. These "How To" videos cover a wide range of useful information to help you create a successful haunted house. Insight is also provided into the behind the scenes tricks of the trade that can help make your customers come screaming back for more.

All of these trade secrets are provided by a very talented group of "hauntropaneurs" with years of hands on experience working in some of the most competitive areas of the haunted attraction field. These folks know what they are talking about! Although I personally don't run any kind of haunted house, after watching these videos I really wanted to run out and start one of my own!

For further information about these videos, contact the good people at Boneyard Productions. Tell them Headhunters sent ya!

HAUNTED HOUSE "HOW TO" - VOLUMES 1-4

BONEYARD PRODUCTIONS - P.O. BOX 4324

SHREWSBURY, MASSACHUSETTS 01545

For further information call - 1 (508) 757-7040

McDOOGAL'S
HOUSE OF HORRORS

HEADHUNTERS

QUARTERLY

VISIT OUR TABLE AT
WONDERFEST '98 LOUISVILLE, KY - MAY 9th & 10th
WRITE US FOR MORE DETAILS!



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ANY ISSUES OF HEAD-
HUNTERS QUARTERLY
PASS YOU BY!

IF YOU HAVE BEEN A
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YOUR LAST ISSUE



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e-mail... MonstroM@aol.com

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SEE DR. LADY'S GUIDE #2 PG 204
M. LANGLOIS, 14497, BOX 400
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MC DOOGAL'S HOUSE OF HORRORS PRESENTS

HEADHUNTERS QUARTERLY

THE NEWSLETTER OF COLLECTABLE
LATEX MASKS AND PROPS

HEADHUNTERS QUARTERLY IS THE NEWSLETTER
FOR ALL COLLECTORS OF LATEX MASKS
AND PROPS. FEATURING "COOL NEW STUFF",
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START ME WITH ISSUE # 1 — #2 — #3 —



DR LADY'S COLLECTOR'S GUIDE TO MOVIE AND TV MONSTER MASKS



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Greetings Mr. and Mrs. America, and all ships at sea

Welcome to another installment of Head-hunters Quarterly. The newsletter for mask collectors, by mask collectors. This issue we introduce 2 new contributors to the HQ family.

Pete Infelise will tell all of you how his Devils Workshop company got it's start. Prof. Nightmare (AKA John Denley) will answer the burning question "why did I buy that". We will highlight collector, Rob Cametti's collection. as well as some video reviews that you can use. We will also be bringing you some very exciting news that mask collectors will be happy to hear. All in all, a jam pact issue awaits. To answer some questions about "when is the next H.Q. coming out?" Let me tell you how we work it out, we publish the newsletter 4 times a year, sometime in January, April, July, and October. We will try to make it in the beginning of these months but it may be anytime during these months. Until this publication becomes so big that we can both quit our jobs and do this all the time, that will be the best we can promise. We will hold an issue if a good article is coming to us (such was the case with this issue) so it is as good an issue as we are able to produce. Neither of us is doing this for the money, it's a labor of love. And we may be late in publishing sometimes, but I'd rather wait and send out something that I'd read, than rush, and send out crap! so lets get on with it.

MC DOOGALS HOUSE OF HORRORS
PRESENTS
HEADHUNTERS QUARTERLY
PUBLISHED BY JEFF WEHENKEL AND JIM KESSLER
VOLUME 2 NUMBER 1

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WRITERS THIS ISSUE:

JIM KESSLER
JEFF WEHENKEL
PETE INFELISE

PHOTOS COURTESY OF;

PETE INFELISE
ROB CAMETTI
JIM KESSLER
JEFF WEHENKEL

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**HEY WE GOT SOME MAIL!!!!
YA WANNA READ IT?**

Hello Everyone,

I'm just sending you some pictures of some of my work. Hope you like it. A little request..... You wrote about a huge Halloween convention in Chicago a couple of months ago, I'm wondering where I can get more information about this show for next year and other shows in my area.

Great newsletter- you have a subscriber for life.

Thanks Paul Daniels

Dear Paul

Thanks for your letter, and thanks for pointing out that I neglected to tell any one when, and what the Halloween show is. First up the 1998 show will be March 13-17 at the Rosemont convention center in Chicago. The bad news is, is that the show is only open to store owners, and people that run Haunted Houses. You will need a tax I.D. number to attend. But later in the summer there is a model and toy show that we will be showing at. More about the Resin Headz show in an upcoming issue



2 EXAMPLES OF PAULS WORK



Dear Jim,

I enjoy H.Q. I think the content is fine. The only complaint that I have is the quality of the pictures. Perhaps it's just that I'm not familiar with newsletters as I only have been getting Magazines. I would like to see the quality of the photos improved. But regardless, I will continue to subscribe. thanks

Rich Insalaco

Dear Rich

thanks for your letter we are trying something new with the pictures in this issue. the entire newsletter is layed out on a personal computer and the photos are scanned in at about 200 dpi. Because we have several photos per page and the elaborate backgrounds that we use, if we raise the resolution my computer wont be able to handle it and use too much memory. Like I say, we are trying something different this issue and if it proves not to work, we will probably go to having halftones made.

WE WANT YOUR ARTICLES

yes we here at H.Q. want to see mor e articles from diferant collectors and producers alike.

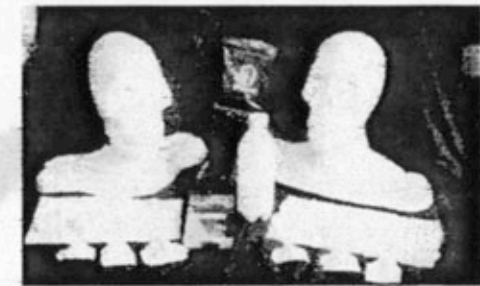
BUT ALL ARTICLES MUST FOLLOW THESE STRICT GUIDELINES:

**YOUR ARTICLE MUST BE ABOUT MASKS
YOUR ARTICLE MUST BE IN ENGLISH**

I HOPE THIS WILL NOT DISCOURAGE ANY OF YOU FROM SUBMITTING ARTICLES. THANK YOU.

COOL NEW STUFF

HARRY INMAN HAS A NUMBER OF NEW CREATIONS AVAILABLE BUT ONLY A SMALL NUMBER OF THESE PIECES WILL BE PRODUCED CALL HARRY TO RESERVE YOURS TODAY! (408) 442-8065



create-a-corpse kit



"THE UNNAMABLE"



"AL"

New from Dr. Lady is "Mother" and "The Invisible Man" get em' before they disappear by contacting (419) 988-3421



The Invisible Man



Mother

HUGE NEWS

DON POST IS RE-RELEASING THE CALENDAR MASKS IN 98' THAT'S RIGHT THE RUMOR HAS BEEN CONFIRMED BY + A DON POST V.P. ALL THE MASKS THAT WE WOULD DIE FOR ARE GOING TO BE AVAILABLE FROM ORIGINAL MOLDS. PRICES ARE NOT SET BUT IT WILL BE A NUMBERED LIMITED EDITION SO START SAVING

New from Mc Doogals House of Horrors
 The Sentinel Modeled from Dick Smiths original
 molds. Also available now is Orville from "Children
 Should'nt Play With Dead Things" and coming
 soon waiting for possible lisencing The Tall Man.
 contact us at 8999 Fremont, Livonia MI. 48150



ORVILLE



THE TALL MAN
 COMMING SOON



The Sentinel



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big ben



slim



Dr. Tongue

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 (VISA AND MASTERCARD CUSTOMERS;
 CONTACT DAVID LADY FOR ORDERS)**



THE DOCTOR'S LIBRARY

While searching the ruins of Castle Frankenstein, we unearthed Victor's personal library and some of it's contents. Although we are not sure just how the good doctor used these books, hopefully they can aid you in creating a monster of your very own!

FRIGHT TIMES

The need for a publication of this kind is long overdue. Fright Times is a quarterly magazine dedicated to haunted attractions. Everything you need to know about creating a successful haunted house is covered in these pages. Boneyard Productions has gathered industry professionals to share their knowledge in areas ranging from proven advertising techniques, costuming, set construction, & special effects.

So whether you run a professional spook house or would just like to haunt your own home, this magazine is a must for you!

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SCARY MONSTERS MAGAZINE

Publisher Dennis Druktenis has created a wonderful monster magazine that recreates the fun that used to accompany these types of books. Each issue is packed full of reviews, cartoons, photos, interviews, and the monster memories of you the reader.

Among the many interviews, Scary Monsters manages to dig up some of the uncredited actors who have portrayed our favorite film fiends. And if you have ever wondered what happened to your childhood television horror host, chances are that they have already been covered in one of Scary Monsters' numerous articles on the subject. So do yourself a favor and pick up a copy of this monstrous magazine and relive those exciting days of yesteryear.

SCARY MONSTERS MAGAZINE
 348 Jocelyn Pl.
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 Contact the above address for back-issue & subscription information



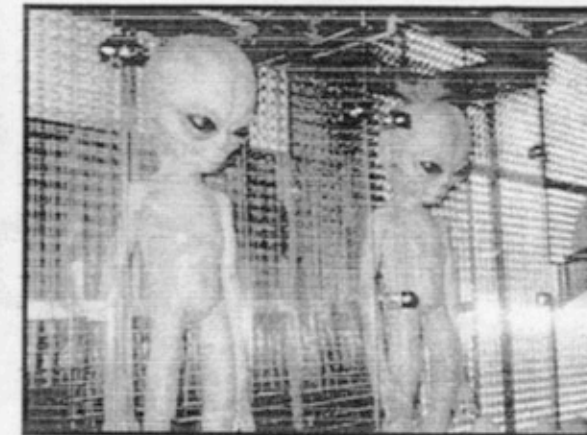
WHAT MADE ME BUY THAT?
BY JOHN DENLEY
AKA PROF. NIGHTMARE

I've been collecting masks for over twenty years and I just started questioning my own tastes! Scanning the shelves of my collection, I would pause from piece to piece and say "what made me buy that"? The answers (too many to list) helped me form the following opinions about my own obsession, collecting masks!

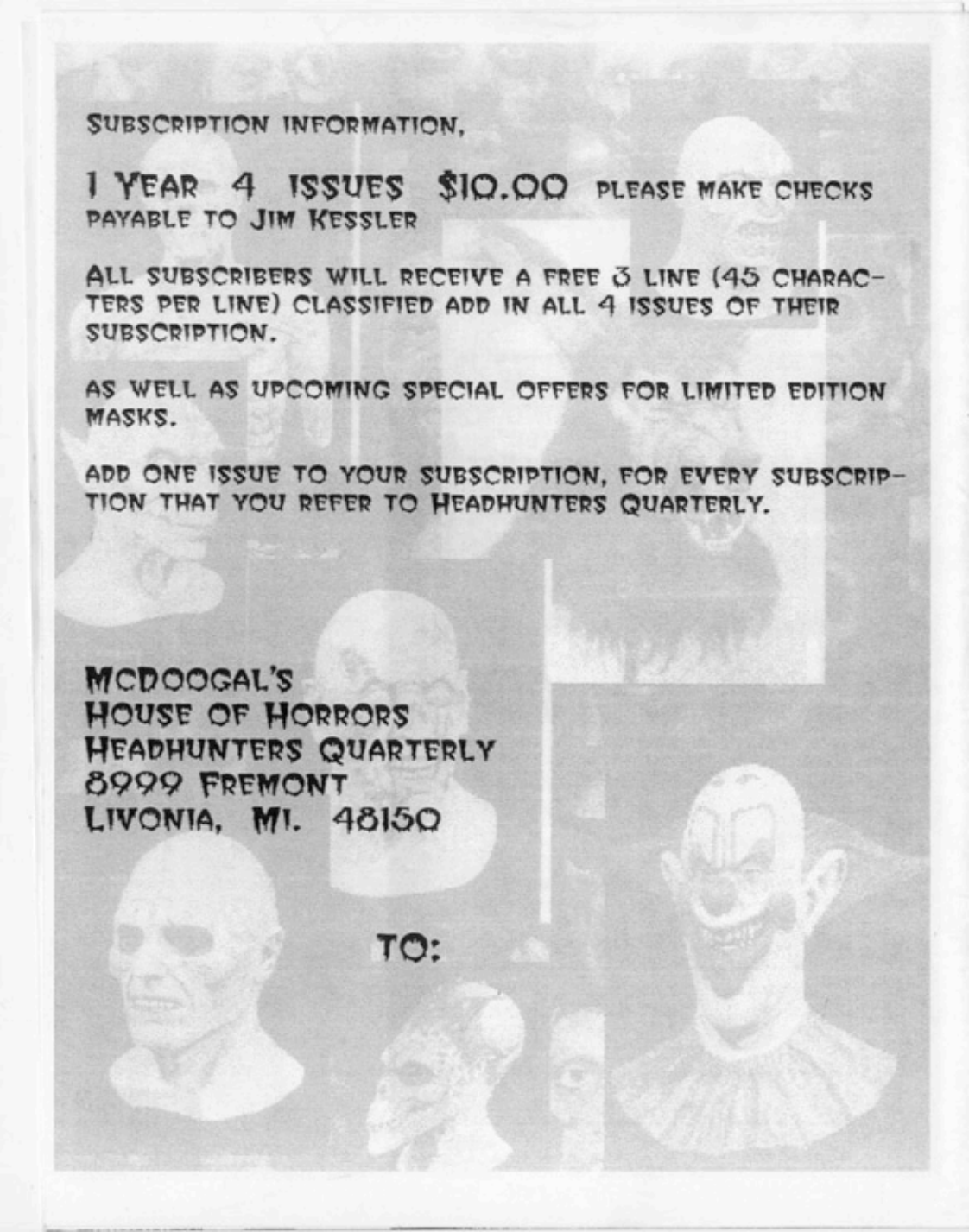
- 1) If it's in the Dr. Lady book, I want it! That evil book isn't reference material, it's a catalog. Surely I can't be alone in this exhausting quest?
- 2) If it's NOT mass produced! The words "limited edition" should be illegal as they are just part of a secret code that sends signals to my wallet that say "John.... buy me Now".
- 3) If it's used in a film, it's essential! If the mask was used in a film or it's out of an original mold, I need one. It doesn't matter if it's some wimpy, obscure, monster (like TROG) if it's original, I want it!
- 4) Quality (this one is common sense) I want a thickly cast mask with no mold seams (foam filled even better) and beautifully painted. I don't wear my masks so if they can stand on their own, they get extra points!
- 5) The eyes have it! Sounds weird I know but if the eyes are cool or even glass, it has potential. I hate eye slits, They are like blondes with bad teeth (what a waste)!
- 6) Don't stop at the head! That's right, give me a cool neck or chest piece (matching hands don't hurt either) and it has more "monster for your money" appeal.
- 7) If it has a strong first impression! If I look at a mask for the first time and I say "WOW, that is awesome!" I will eventually buy it. Masks don't grow on me that would look silly!
- 8) If it's weird and offbeat! If I look at a mask and say, "Man.. I thought I was the only one in the world who even remembered that dumb monster", I'll buy it. Call this one lonely mask sympathy syndrome? What the hell, they need a home.
- 9) If it looks alive! So many masks are sculpted well but have little or no expression. There monsters for pete's sake, they are supposed to be pissed off....that's there job! Sure I know we have those sad misunderstood monsters but even Frankenstein's monster and Quasimodo eventually got even!
- 10) If it scared the crap out of me when I was a kid! I look at it this way, the monster must have had the upper hand when I was a youth but now I own his damn head! He (or she) must obediently sit on my shelf or be traded to Jeff! Ha.. Ha.. Ha..

With these as guidelines, here are my favorites within my personal collection and the reasons why...

- 1) Ben Cooper Frankenstein (it was my first 29 years ago)
- 2) Barbara steel by Wayne Strong (this mask haunts me strong first impression, and those damn eyes!)
- 3) Elvira by Henry Alvarez (It's a dead on masterpiece)
- 4) Up side down head by Death Studios (Just plain weird, great eyes, unbelievable paint job)
- 5) Head bust from "Spookies" by Arnold Garguillo II (Built around a vacuum system, it actually decomposes before your eyes)
- 6) The Mummy (Christopher Lee) by Carol Hicks (Dead on likeness and thick, it could kick all my other masks asses)
- 7) Evil Pumpkin by Jeff Wehenkel (designed for use by a rock band, this mask just hits the mark)
- 8) The Man With The X-Ray Eyes by Pat Newman (very real looking)
- 9) The Geek by Ed French (silly, fun and disgusting)
- 10) The Predator by Distortions (sculpted by Henry Alvarez, this was the first and only mask that my wife bought for me. I was delighted, it's big, bad, and beautifully painted. It features a full neck and shoulders and most importantly, he looks mean! Mask makers take note.



JUST A FEW
PHOTOS OF THE
ALWAYS IMPRESSIVE
"MUCKLEBONES
MONSTER MUSEUM"
IN MARION OHIO
AND IT'S MASTER
ROB CAMETTI



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