

McDOOGAL'S
HOUSE of HORRORS

HEADHUNTERS

QUARTERLY

THIS ISSUE:

**NEW YORK'S
MOST
HAUNTING
NIGHT
SPOTS!**

**EXPANDED:
COOL NEW
STUFF FOR
HALLOWEEN
'98**

**READERS-
HELP US FIND**

**THE
MYSTERY
MASKS**

**SCENES FROM
LOUISVILLE'S
WONDERFEST
1998**

**VOLUME 2
ISSUE 3**



"RADU" SCULPTED BY
JEFF WEHENKEL

THE NEWSLETTER OF COLLECTIBLE MASKS & PROPS

HEADHUNTERS ATTENTION WE NEED YOUR HELP!!!

WHEN I PICKED UP ROB ZOMBIES LATEST CD
I SAW THE COOLIST THING.
PICTURED BELOW ARE SOME MASKS THAT AP-
PEAR IN THE LINER NOTES AND I NEED TO
KNOW WHERE I CAN GET THEM!!!



ANYONE WITH ANY INFO ON THESE, WHO MADE
THEM, ETC. CONTACT US AT THE USUAL ADDRESS

ABOUT THE COVER

THIS DISPLAY HEAD OF OUR FAVORITE FULL
MOON VAMP. WAS SCULPTED BY ONE OF
YOUR EDITORS, JEFF WEHENKEL, FOR MARCIE
COSTANTINO AS A BIRTHDAY PRESANT AND
IS OTHERWISE NOT AVAILABLE.



HEADITORIAL



Welcome back once again all you fiends! If you are anything like me, this time of year really gets your heart pumping — the weather is beginning to cool down, the leaves are starting to change color, and the Halloween products are creeping their way onto store shelves!

Many years ago when I was just a small ghoul in first grade, an unfortunate playground accident had sent me to the hospital to get stitches in my bottom lip, which I had just sent my lower teeth through. My mother had taken the afternoon off of work to see me through this procedure, and when it was over we spent the remainder of the day shopping. In effort to cheer me up, the topic of our conversation turned to what I might be dressing up as for Halloween, which was only a few days away. Much to my mother's credit, she tried to convince me that I might make a good Frankenstein's Monster, utilizing my newly acquired stitches for dramatic effect. I thought this was a great idea for about five minutes — then we entered the store. There they were, magically hanging from the ceiling above the aisle -- HALLOWEEN COSTUMES! I must have spent forever looking at all the cool stuff just packed into one aisle, and then I found the box marked — CREATURE FROM THE BLACK LAGOON! All previous talks of becoming the Frankenstein were off! The costume was the old standard one piece suit that tied in the back, and printed across the vinyl chest was a colorful picture of the coolest monster I had ever seen! Best of all there was the vacuform mask! I finally convinced my mom that this was absolutely what I really wanted to be for Halloween, and we went to stand in the checkout line. Secretly, in my little first grade mind I figured that I had just come up with the perfect plan — not only would I get to be the Creature for Halloween, but after it was over I would still have the mask and I could be the Creature any time I wanted! My very first monster mask, from then on I was hooked! I can still remember the strong smell of plastic and vinyl from those old Ben Cooper costumes.

I'm sure that if you asked my mother about that incident today, it obviously wouldn't hold the same memories for her as it does for me. As a matter of fact I'm sure she would recall the long hours spent in the hospital, and the fact that I kept playing with my lip all afternoon — due to my first introduction to Novocain. I felt that my lip was the same size as the Creature's lips! Most importantly I'm sure she would mention that after a very long day, as we were waiting in a certain checkout line, I asked her "What is this long string?" — I had pulled out my stitches!

*Yours Ghoully,
Jim*

McDOOGAL'S HOUSE OF HORRORS
PRESENTS

HEADHUNTERS QUARTLY

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VOLUME 2, NUMBER 3

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**H.Q. WOULD LIKE TO
WELCOME ABOARD
THIS ISSUES NEW
CONTRIBUTORS:
ROB CAMETTI
— AND —
BILL HAYES**



cool new stuff

NEW THIS YEAR FROM MORRIS COSTUMES ARE MANY NEW MASKS AND PROPS THE ALIEN RESURECTION PIECES ARE MADE FROM ORIGNAL MOVIE MOLDS AND WILL BE AVAILABLE AT BETTER COSTUME SHOPS ACROSS THE COUNTRY JUST ASK!



warrior alien prop



ACTUAL MOVIE PROPS SHOWN

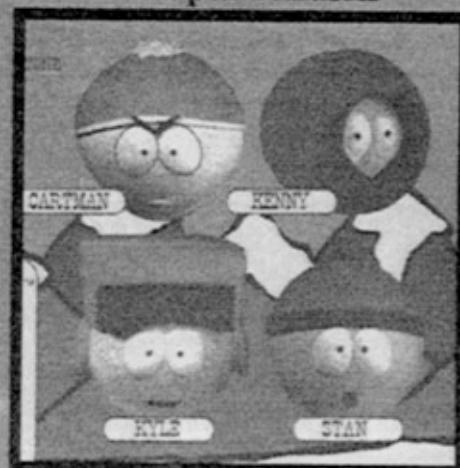
newborn mask



ALIEN
CLONES



south park masks



LOTS OF OTHER COOL STUFF AVAILABLE WE COULD FILL THE WHOLE ISSUE WITH THEM. CHECK OUT THE FULL SIZED PINHEAD PROP IF YOU GET A CHANCE.



Distortions is celebrating their 20th anniversary this year, and their line of products is the most impressive I've seen in years. This Hanging Vampire is five + feet tall and a very good price, around \$1500.00



THE GOOD DR. LADY HAS ISSUED BORIS KARLOFF. A FULLY LISCENSED LIKENESS OF KARLOFF. AND COMES WITH A CERTIFICATE SIGNED BY SARAH KARLOFF. A STEAL AT \$350.00 CONTACT DAVID AT: 419-988-3421

HARRY INMAN IS BACK WITH A VEN-GANCE... FOUR NEW ZOMBIE MASKS ALL AROUND \$60.00 MUSIC TO MY WALLET. CONTACT HARRY AT 317 CHAPARRAL ST. SALINAS, CA. 93906

AND FROM DARK SIDE STUDIOS COMES THE DARK SHAPE CONTACT PAUL AT 126 W. SAUK TR. SOUTH CHICAGO HTS. IL 60411



Death Studios

has once again come up with a killer line. Here are some highlights. Contact Jeff at; (219) 362-4321



Razor \$100



Slappy \$95

c 1995 Pete Infelise (collar not included)



Werewolf (Brown) \$165



Possessed \$50

(face mask w/hood) c 1997 Dan Thompson



Jester \$80



Demonoid \$85

c 1995 Pete Infelise

Eerie Review
By: Rob Cametti

With nearly two million things to do in The Big Apple the most exciting for fans of monsters and the macabre would have to be a tour of the Eerie pubs in New York City. The Eerie pubs are spooky themed restaurants that lay a greater emphasis on chills than they do on food. I recently toured these wonderful establishments and will offer you a short review of each of the places I visited.

Jekyll & Hyde Club
1409 Ave. of the Americas
1-800-867-Hyde

Definitely the Stan Winston of all the Eerie pubs! This restaurant boasts five floors of weird and incredible sights with each floor taking on a different theme. Animatronic props and comedic skits help "liven" the ambiance of the club, so even though there are many cool dead things, the overall tempo is upbeat. A survival guide is issued to help you understand the wackiness of each floor:

The Grand Salon:

Originally the only public room in the club where members could bring their guests to experience the unique atmosphere. It houses a collection of rare artifacts and antiques brought back from the four corners of the globe, not to mention the few dozen skeletons of past visitors. If you have the option, this is the choice floor to be on because much of the animatronic action takes place here.

The Library:

This chamber, lined with endless volumes of arcane secrets, is the spot where members gather to ponder the mysteries of the unknown, surrounded by marble busts of legendary writers and visionaries. The floor is basically all books and a few portraits, but offers a great view of the action in The Grand Salon. Human hands project from the walls holding illuminated skulls to provide this levels lighting. Most of the portraits have "moving" eyes, and despite most of the ghouls in the club being anonymous (that is, no famous monster likenesses) I did spot a portrait of Frederic March.

The Laboratory:

Shelves filled with horrifying remains of experiments gone bad, and working scientific memorabilia. This floor is a dream for those of us who have constructed our own laboratories. Everything here looks so authentic, from embryos to antique autopsy tools, it makes you wonder what they put in the food.

The Mausoleum:

The clubs dearly departed members are housed in this vault.. A fascinating array of ancient Egyptian sarcophaguses can also be viewed as well as a collection of crypts and coffins. This floor is accompanied by a large glass-top bar, which allows you to view the decaying bodies incased within. A large glass observation window lets you view a reclining, suspended, Crypt Keeper-looking, Frankenstein which is later lowered to the first floor in an elaborate, lightning-crashing, fashion.

The Observatory:

Telescopes, constellations, spaceships and aliens are all displayed on this floor. Unfortunately this floor was closed when I visited but from the descriptions it sounds bizarre and fantastic.

It's hard to believe this is all one restaurant, but it is the biggest of the three I'll be reviewing. As for the food, it was nothing special. Aside from some cool names for their drinks such as The Organ Donor, The Transfusion and The Failed Experiment the enjoyment is really in the entertainment.

There is a smaller Jekyll and Hyde pub located in Greenwich Village (91, 7th Ave. S. 1- 800-992-HYDE). This has a lot of the same props as the larger one, but not as many floors. One of the most interesting things about this restaurant was finding the restrooms! To locate a bathroom, you must travel down a long corridor lined with bookshelf after bookshelf pushing on all the walls until one eventually gives way to a secret passage leading to the lavatories.

The Slaughtered Lamb Pub
182 West 4th St.
212-627-LAMB

The Slaughtered Lamb was named after a famous little bar located smack-dab in werewolf country in the classic horror comedy *An American Werewolf in London*. It was probably the most disappointing of all the pubs. After visiting Jekyll & Hyde this restaurant seemed pretty bland. It didn't have the spectacular displays the other restaurants had. In all fairness though, The Slaughtered Lamb did look like an old English tavern that you would find in the country. There were a few animatronic skeletons however they didn't do much more than shake or rattle. I got the feeling they were leftover props from the J&H club. We ate in the basement which was supposed to be like a dungeon with skeletons chained to the walls and in cages. There was 80s music blaring and a Dracula pinball game clinking, taking away from the forboding presence of the dungeon. I guess I was expecting to see a lot of werewolf stuff, but the only thing reminiscent of *An American Werewolf in London* was that the place looked old and there were several pentagrams sprinkled around. But hey.. they had cool T-shirts.

Nightmare Cafe
117 Seventh Ave. S.
1-800-421-NITE

This is a restaurant / gallery for pieces of macabre artwork. Designed with a calm, coffee-shop-type atmosphere, this establishment houses some of the most disturbing images imaginable. Most of the work within is two-dimensional, but there are a few sculptural works such as a gigantic killer clown that makes the ones from outer-space look timid. Other highlights include a larger than life ram-devil-demon figure and a

collage of cockroaches glossed black and arranged in different directions to form a large skull. One of the most unique qualities about this cafe is their commissioned classics. These are reproductions of classic paintings with a macabre twist. For example there is a painting of a Cezanne landscape identical to the original, only in the distance someone is being shoved off of the cliff or a painting of a nude model with eyeballs for nipples. The gallery accepts works of disturbing art for display and then sells the work as would a regular art gallery. This is a nice change of pace from the J&H pubs, because of the calm and quiet atmosphere. Food was good and again ...cool T-shirts!

Unfortunately we were a little too late for the Jack The Ripper Pub. Apparently it had closed down because it was too much like the other restaurants. If you can't get to all of these locations I suggest hitting the larger J&H pub because there is so much to see, and it's well worth waiting in line for. Take extra cash for the gift shops and have plenty of film in your camera. Restaurants catering to monster fans are very few, and although McDonalds can get a little scary, nothing comes close to the creepy eats encountered at the Eerie pubs of New York City



HEY!! WHERE'S THE RESTROOM



JUST HANGIN' OUT AT JEKYLL AND HYDE'S

SCENES FROM WONDERFEST '98

BY BILL HAYES

Each year in the spring a marvelous convention celebrating imaginative models and toys is held in Louisville, Kentucky at the Executive West Hotel. Here gather the strange and bizarre that bring to life those elements of Science Fiction, Fantasy, and Horror fandom sharing the far-out hobby of model and toy collecting.

I discovered this convention in 1996 and have made the "trek" each year, not only is it one of the largest conventions in my area, but it has one of the biggest imagi-model contests in the world. This year the convention held all of the usual wonders along with a few new surprises.

In the fantastic dealer's room one of the first things that really impressed me was the display at the table of our friendly publishers - Mc Doogal's House of Horrors. Greeting convention attendees at their table was a life sized "Pinhead" display figure from the film "Hellraiser", appropriately holding a copy of "Dr. Lady's Collectors Guide to Movie & TV Monster Masks". It was at this table that I also discovered and purchased the "Fluke Man" mask, created by Pete Infelise of the Devil's Workshop mask company. Pete, who was in attendance at the show, was kind enough to pose for a few pictures with his mask creation, and even autographed it for me. As you can see, it is an excellent likeness of the character from my favorite 1994 X-Files episode - "The Host". Getting the chance to meet the creators of many of the products on sale at the show is truly a great bonus.

Also in attendance were some old friends (fiends) which I had not seen in a number of years - Jim Lawrence of Morris Costumes, and Ed Edmunds of the great mask company Distortions Unlimited. Ed even ran into one of his old classic creations that was for sale at the Mc Doogal's table. Others at the show were master collector Bob Burns, actor/collector Dan Roebuck, mask makers Doug Goins from Hoosier Effects Lab Ltd., and Paul Daniels whose work can be seen in H.Q. Vol. 2, Issue 1.

Wonderfest was a very special and fantastic weekend of fun, filled with opportunities to share with other hobbyists, see old friends, and make new ones. If you get the chance, I highly recommend that you attend - you won't be disappointed!



ROB CAMETTI
AND A FIEND...
I MEAN FRIEND



JEKYLL AND HYDE'S

JEKYLL AND HYDE'S



JEKYLL AND HYDE'S



JEKYLL AND HYDE'S



JEKYLL AND HYDE'S

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